

Curriculum vitae of Raimond de Weerd

Born in the Netherlands arrived in Australia in 1981.

Contact details

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Education

1995-1997 Master of Art (Media Art) College of Fine Arts.

1988-1991 BA (Photography) Sydney College of the Arts.

Employment

2001- present Managing Partner at Facing Australia.

1991- present Practicing Visual Artist and educator.

1995-1997 Free-lance photographer.

1992-1994 Photographic Studio de Boer & Geesink, Amsterdam.

Lecturing Positions

2007-2013 Lecturer Photography and Digital Imaging, School of Art and Social Sciences, Southern Cross University Lismore NSW.

1997-2006 Lecturer (B) Photography, School of Visual and Performing Arts, Charles Sturt University Albury NSW.

Professional Activities-Committees

1998-2005 Curator/Manager Wilson Street Gallery CSU Albury.

1999-2005 Member of the Curriculum, Learning and Teaching Committee CSU.

1999-2005 Member of the Information and Learning Systems Committee CSU.

1999-2005 Member of the CSU Safety and Health Management Committee.

2001-2005 Member of the Advisory Board Albury Regional Art Gallery.

Professional Practice Research grants/funding

2016 Museum of Brisbane, Anzac Centenary Grants Program. Funding for the creation and presentation of *Stories of Loyalty, Loss and Love- Facing World War One*, in collaboration with Tony Nott and Karen Donnelly.

2011 Willoughby Council. Funding for the creation for permanent installation of the *Face of Willoughby* at the Concourse in collaboration with Tony Nott and Karen Donnelly

2006 City of Sydney. Funding for the creation and presentation of the *Face of Sydney* in collaboration with Tony Nott and Karen Donnelly.

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- 2006 City of Kalgoorlie-Bolder Council. Funding for the creation and presentation for the *Face of Kalgoorlie* in collaboration with Tony Nott and Karen Donnelly.
- 2005 Barossa Council (South Australia). Funding for the creation and presentation for the *Face of the Barossa* in collaboration with Tony Nott and Karen Donnelly.
- 2005 Commonwealth Government's Regional Arts Fund, Regional Arts Victoria, National Museum of Australia, City of Wodonga, Shire of Towong, and Museums Australia (Victoria). Funding for the creation and production of DVD in collaboration with Murray Arts (Victoria) titled: *That is another Story*.
- 2003 Brisbane City Council. Funding to produce the *Face of Brisbane* in collaboration with Tony Nott and Karen Donnelly.
- 2001 Charles Sturt University internal research grant. Funding for the creation and presentation of the *Face of Albury*, in collaboration with Tony Nott and Karen Donnelly.
- 1999 Arts Victoria Regional Arts grant. Funding to produce an interactive CD-ROM about the Bonegilla Migrant Reception Centre titled: *Deep Water*.
- 1998 Charles Sturt University internal research grant. Funding for the development of an interactive CD-ROM in collaboration with Dan Zero titled: *Zero-Man*.

Exhibitions solo

- 2014 *Silent Speech*- Lismore Regional Art Gallery.
- 2010 *Dutch Hills*- Next Gallery, Lismore.
- 2005 *Beyond the Pale*- Wilson Street Gallery Albury.
- 2003 *Recent Works*- Wagga Wagga Regional Art Gallery.
- 2002 *Transcapes* – Albury Regional Art Gallery, Albury.
- 1998 *Most Wanted*- HR Gallop Gallery Charles Sturt University, Wagga Wagga
- 1996 *BIO 96* – Particle Art Space Clovelly, Sydney

Selected Group exhibitions/competitions.

- 2016 A-Z-Tweed River Gallery Murwillumbah NSW.
- 2015 Olive Cotton Photographic Portrait Award, Tweed River Gallery Murwillumbah NSW.
- 2014 Percival Photographic Portrait Prize, Pinnacles Gallery Townsville.
- 2013 Olive Cotton Photographic Portrait Award, Tweed River Gallery Murwillumbah NSW.
- 2012 Albury Art Prize, Albury Regional Art Gallery.
- 2010 National Photographic Purchase Award-Albury Regional Art Gallery, 2010
- 2008 *Wit-Works*- Next Space, Southern Cross University Lismore.
- 2005 National Photographic Purchase Award- Albury Regional Art Gallery.
- 2004 *UnSound* – Wagga Wagga Space Program.
- 2003 *Pick of the Crop*- Albury Regional Art Gallery.
- 2003 *Doors 2*- HR Gallop Gallery Charles Sturt University, Wagga Wagga
- 2002 *Doors 1*– Watt Space, Newcastle.
- 2002 National Photographic Purchase Award- Albury Regional Art Gallery
- 2002 *(Sic) but True* – Sydney College of the Arts

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- 2000 Fleming Muntz Art Prize- Albury Regional Art Gallery
- 2000 *Transference* – Wagga Wagga Regional Art Gallery
- 1997 *Intersections 97*- College of Fine Arts, Sydney
- 1996 *International Symposium of Electronic Art*, the Netherlands
- 1996 *Intersections 96*- College of Fine Arts, Sydney

ZeroMan interactive CD-ROM. Collaboration with Dan Zero

- 1998 Love Bytes, Sheffield United Kingdom.
- 1998 Impact Festival, Utrecht the Netherlands.
- 1998 ZKM Centre for Art and Media, Karlsruhe Germany, finalist Video Art Prize.
- 1997 ORF/Sudwest Funk, Germany, Austria, Switzerland.
- 1997 Staatliche Kunsthalle Baden-Baden Germany.

Deep Water interactive CD-ROM. Collaboration with Johannes Klabbers

- 1999 Arts Victoria funded CD-ROM about Bonegilla Migrant Reception Centre.

No Glaze no Glory video works. Collaboration with Ceramic artist Fiona Fell.

- 2013 La Obra Perfecta 5 min video: <https://vimeo.com/69829898>
- 2012 Clay Noir 4 min video: <https://vimeo.com/28741973>
- 2012 Design Junction, London Design Festival.
- 2012 International Film Festival on Clay and Glass, Paris France.
- 2006 Powerhouse Museum Brisbane as part of the 11th National Ceramics Conference.
- 2005 Lismore Regional Art Gallery.

Facing Australia, Collaboration with Tony Nott and Karen Donnelly

<http://www.facingaustralia.com>

- 2016 *Stories of Loyalty, Loss and Love*. Museum of Brisbane.
- 2011 *Face of North Sydney*, permanent installation, the Concourse Chatswood.
- 2010 National Portrait Gallery Canberra, Present Tense: An Imagined grammar of portraiture in the digital age.
- 2008 *Sydney 2030 - The Face of Sydney*, Customs House, Sydney.
- 2007-8 Australian Museum - Eureka Prize for Photography, touring to Australian Museum–The Atrium, Sydney, Scitech-Perth, Questacon-Canberra, RMIT Gallery–Melbourne & Australian Centre for Photography, Sydney.
- 2007 *The Face of Rural Health*, National Conference, Albury
- 2006 *The Face of the City of Sydney*, AMP Tower & Customs- House, Sydney, as part of *Art and About*.
- 2004 *The Face of the Barossa*, Barossa Regional Art Gallery.
- 2003-4 *The Face of Brisbane*, Museum of Brisbane, Brisbane.
- 2003 Finalist, Citigroup Photographic Prize, Art Gallery of NSW, Sydney.

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Forthcoming exhibitions Facing Australia confirmed

April 2017 Australian Centre for the Moving Image (ACMI) Melbourne

Selected Bibliography

2010- National Portrait Gallery Canberra, Present Tense catalogue.
2009- Australian Geographic, July-September.
2006- Sydney Morning Herald, October 6.
2006- Sydney Morning Herald, January 7.
2005- Griffith Review Edition 6, November.
2002- The Australian newspaper May 13.
2002- (sic) but true-catalogue, Sydney College of the Arts.
2000- Transference catalogue, Wagga Wagga Regional Art Gallery.
1997- Periphery: the regional art magazine- Interview by Margaret Hunt.

Awards/Residencies

2011 Art and Chemistry Award - Next Gallery Lismore- winner.
2009 Australian Post Graduate Award- SCU Lismore.
2004 NSW Ministry of Arts - Artist in Residence the Gunnery Sydney.
2000 Albury Art Prize - Albury Regional Art Gallery- winner.